

1A. Palabras que describen la intención del Autor y el tono de un pasaje

Selecciona la palabra en la columna izquierda con la mejor explicación en la columna derecha. Utiliza tu diccionario si es necesario.

1. emotional		A. disinterested; neutral
2. informative		B. trying to change an attitude, an opinion, or a behavior
3. humorous		C. objective; factual reporting; neutral
4. descriptive		D. angry
5. sarcastic		E. giving chronological facts about the past
6. complimentary		F. showing emotion; happy, sad
7. critical		G. making fun of something
8. indifferent		H. disagreeing with something
9. sympathetic		I. giving reasons and support for a point
10. cautionary		J. funny
11. persuasive		K. worried; very interested; distressed
12. explanatory		L. agreement with a point; showing understanding
13. outraged		M. describing something-a process, a place, a person
14. concerned		N. giving a warning
15. historical		O. showing approval or praise

2B. Práctica para identificar la intención del Autor y el tono del pasaje

Lee las oraciones. Luego selecciona la palabra de la lista que mejor exprese la intención del autor o el tono del pasaje. Usa las palabras una sola vez.

descriptive	explanatory
concerned	critical
approving	advisory
historical	

	1. Jefferson, although elected a member of the Virginia Convention, had not wished to delay longer his return to Philadelphia, where he took his seat again on May 14. On the following day, May 15, Congress passed a resolution recommending that the separate colonies establish for themselves the new forms of government of their choice.
	2. Travelers with a history of motion sickness-including nausea, dizziness, and cold sweats-may want to take steps to avoid these uncomfortable symptoms. Avoid heavy meals, dairy products, and alcohol just before your trip.
	3. The African elephant, earth's largest land animal, is under unprecedented assault. Elephant numbers have been reduced from an estimated 1.2 million in 1981 to approximately 750,000 in trade in ivory, it is one of the major conservation problems facing Africa.
	4. Horses are timid by nature. Their natural defense lies in speed of flight-which is why a frightened horse tries to bolt. If concerned, they will defend themselves by biting or by turning forelegs, while mares are more likely to kick out with their hind legs and to be uncertain in temperament, especially when in season.
	5. The term "mother earth" is not only self-limiting, but it also conflicts with the relationship we need to develop with our planet. After all, we leave our mothers, and as women our mothers are often exploited and abused. The built-in biases associated with "mother" should not be passed on to the earth.
	6. In her first poem, the commonplace is transformed into art. Her poetic voice becomes distinctive and quite possibly distinguished. This poem points to the direction in which her best poetry is likely to move as her voice matures.
	7. The great blue heron is a picturesque, aristocratic, long-legged wading bird. Many people call it the Blue Crane. But although it bears some resemblance to this family, it is not a crane, for cranes fly with necks outstretched like geese. The great blue heron flies with its long neck looped and the slender, black-crested head resting almost on the shoulders. In flight, long legs trail straight behind the short tail. Powerful wings beat slowly, steadily, almost rhythmically.

	When standing on stilt-like legs, the heron reaches a height of four feet, although it weighs something less than eight pounds.
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3C. Práctica para identificar la intención del autor y el tono del pasaje

Lee el pasaje y responde a las preguntas sobre la intención del autor y el tono del pasaje.

Our forebears had a deep respect for tradition and accepted way of doing things. It was their complete adherence to rules that enabled them to do many things so well. Because all people helped with the construction of their own house, I assume that building knowledge was passed from generation to generation. Often, in the crudest early implements there can be found a beading or indented decoration worthy of the most sensitive artisan; in the simplest house framing one can see touches in hand-hewn beams that show a knowledge of classic architecture. Ira Allen, brother of Ethan Allen, wrote of Vermont, "I am really at a loss in the classification of the inhabitants here. They are all farmers, and again every farmer is a mechanic in some way or other, as the inclination leads or necessity requires. The hand that guides the plow most frequently constructs it".

1. What is the author's attitude toward the workmanship of people who lived in the past?

- A) Indifferent
- B) Critical
- C) Admiring
- D) Sarcastic

2. What is the tone of the passage?

- A) Sad
- B) Complimentary
- C) Critical

D) Humorous

4D. Práctica para identificar la intención del autor y el tono del pasaje

Lee el pasaje y responde a las preguntas sobre la intención del autor y el tono del pasaje

There is reason today to reflect on the state of higher learning in America in its mission to teach the ordinary student to be a cultured person. The trouble is not simply that the sciences have displaced the humanities. The humanities, as currently taught and studied, are as much addicted to specialized scholarships as are the scientific departments to highly specialized research. The trouble rather is that the broadly educated generalist has become an endangered species. The ever-increasing specialization of knowledge in all fields has almost completely displaced the generalist.

In most of our colleges, the elective system reigns supreme. Its only requirement-the choice of a major in one field of subject matter and a minor in another-compels students to specialize before they have acquired the general cultivation that would acquaint them with the ideas and disciplines that are the components of human culture.

1. What is the author's attitude in the passage toward higher education in America?

- A) Understanding
- B) Disinterested
- C) Disapproving
- D) Emotional

2. What is the tone of the passage?

- A) Neutral
- B) Concerned
- C) Descriptive
- D) Inspirational